

# MANUAL ARTS WINS PREP SCHOOL MEET.

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PASADENA COMES SECOND WITH  
25 TALLIES.

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Paddock is Sensation in Sprints,  
Winning 100 and 220 Dashes.  
Titus Moore Captures High Jump.  
Hall of Santa Paula is Feature of  
Field Events.

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BY WARDE FOWLER.

Manual Arts High School ran, jumped and hurdled itself into first place in the Southern California interscholastic track meet yesterday with a score of 52 1-2 points. Pasadena with the able assistance of brother Paddock, nailed up second honors with a sum total of 25 tallies. Santa Paula, the place where the bean-eating athletes come from, enjoyed 16 points and third place.

Fourteen other institutions of learning wrangled over the remaining points with more or less success.

### ALL MANUAL.

The meet was Manual Arts all the way through. There was not a single point where anyone could sanely suggest that any other school had a chance. The winner was just as sure at the start as it was at the finish. But, strange to say, most of the sensations were furnished by other teams than the winner.

In the one-mile run, Santa Monica, Pasadena and South Pasadena furnished all the excitement. Wood, the speedy miler from South Pasadena, started out like a sprinter and broke the wind for the entire field for three laps. The pace was too hard, however, and about the middle of the last

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lap everyone began shooting past the leader. Strickfaden of Santa Monica exhibited one of the most terrible bursts of speed seen in local circles for some time and stacked up a lead of ten yards. Cooper of Pasadena was back with the common herd.

COMING UP.

Then, when the entire field began passing Wood, Cooper opened one of his characteristic floods of energy and sailed up into a good second place behind Strickfaden. The beach boy had such a long lead, however, that most enthusiasts thought the race was over. On the last straightaway the two runners were very close together. During the last fifty yards they were neck and neck. At the tape Cooper was ahead. How he did it, people are wondering yet.

Walker of Pomona threw a shoe in this event in the second lap. The nervous runner completed the distance, over two and one-half laps, in his bare foot. When he crossed the tape his foot was bleeding and was cut in a dozen different places. But he won third place. Running two laps on a cinder track, barefooted, is going some. And then getting third place against a fast field is certainly remarkable. "Shucks," said Walker, "it didn't hurt much, and it was worth it to get a place."

SOME SPRINTERS.

Paddock walked away with the 100-yard dash. It can hardly be said that the 15-year-old marvel enjoyed competition at all. True enough, there were several other speedy runners within a few yards of the winner, but they didn't bother him to any noticeable extent. Although the time, 10 3-5 seconds, was not a record-breaker, it was first-class considering the course.

Paddock also copped the 220-yard dash and did it in the same nifty style. Incidentally, he dug cinders into W. Lampport's eyes.

Hurdle races were mainly H. Lampport. In the low stick event Lampport played the running coach proposition to a standstill. Smith of Manual was running a very meager second place and the Peerless Leader No. 1 decided that it was up to him to encourage the lagging Smith into the coveted second position. So at about the fourth hurdle, Lampport began yelling and waving his arms and shouting for Mr. Smith to do as he was doing. Chesnut of Redlands, running even with Smith, was so mystified by these yells and snorts that he slowed down, thinking there was a wreck up ahead or something. And Smith won. The judges didn't know whether a man could run a race and shout and sing at the same time, but they finally decided to let him get away with it.

THE HALF-MILE.

R. Whitesides, a well-stacked-up little gent from Pomona, annexed the half-mile canter after a heart-breaking race with Loveland of Polytechnic.

Most of the real excitement came in the field events. The pole vault was started at the beginning of the meet and it continued until the end. Hall, one of the favorite bean-eaters of Santa Paula, vaulted from noon until sunset and was rewarded with first place for his efforts. When he was declared winner in the pole vault, Hall went over to take a swing at the broad jump and found the event finished. He excitedly demanded a chance, however, and the officials told him to go ahead and do all the damage he could. No one thought his jump would make any difference in the results.

GEE WHIZ.

Hall was still panting from his pole vaulting efforts. He puffed a white, took a long breath and made a jump of 21 ft. 5 1-2 ins., which was out in the suburbs compared to what any of his brother jumpers had done.

Titus Moore nearly tickled himself to death by winning the high jump. This colored gentleman from Pasadena passed up all his hard working opponents and flew over the cross bar when it measured 5 ft. 11 1-4 ins. Mr. Moore's father, sitting in the bleachers and rooting his head off for his nimble-footed son is probably responsible for this victory. Titus certainly jumped to beat the band and fought off a tie with Bryant of Hollywood making the winning jump in the last round.

Needless to say, Manual Arts won the relay.

The summary and complete score follows:

SUMMARY.

The 100-yard dash—First heat: Won by Paddock (P.) time 10 3-5. Second heat: Allen (Red.) first, Smith (M.) second, De La Guerra (V.) third, time 10 4-5. Third heat: W. Lampport (M.) first, Cook (S. R.) second, time 10 4-5. Finals: Won by Paddock (P.) first, Smith (M.) second, Woods (M.) third, W. Lampport (M.) fourth, time 10 3-5.

The one-mile run—Won by Cooper (P.) first, Strickfaden (S.M.) second, Walker (E.) third, Rife (M.) fourth, time 20 1-5.

The 150-yard high hurdles—First heat: Won by La Valley (C.) first, Wood (Red.) second, time 17 1-5. Second heat: Won by H. Lampport (M.) first, Fuller (V.) second, time 18 3-5. Third heat: Chesnut (Red.) first, Brown (S.R.) second, time 17 2-5. Finals: Won by H. Lampport (M.) first, Fuller (V.) second, Chesnut (Red.) third, La Valley (C.) fourth, time 16 3-5.

The 400-yard dash—First heat: Won by Fitz-Gibbon (M.) first, Campbell (S.R.) second, Volter (S.) third, Handley (Mon.) fourth, time 54 3-5. Second heat: Mueller (M.) first, Baker (P.) second, Roskovitz (Mon.) third, time 54 2-5. Finals: Won by Fitz-Gibbon (M.) first, Everett (O.) second, Volter (S.) third, Mueller (M.) fourth, time 53.

The 200-yard dash—First heat: W. Lampport (M.) first, La Guerra (V.) second, time 28. Second heat: Lamb (V.) first, Fuller (V.) second, time 28 2-5. Final heat: Paddock (P.) first, Allen (R.) second, time 28. Finals—Won by Paddock (P.) first, W. Lampport (M.) second, Allen (R.) third, Lamb (V.) fourth, time 27.

The 220-yard hurdles—First heat: H. Lampport (M.) first, Shen (S.D.) second, time 27 1-5. Second heat: Smith (M.) first, Bannard (S.P.) second, time 27 3-5. Third heat: La Valley (C.) first, Chesnut (R.) second, Rife (M.) third, time 27 2-5. Finals—H. Lampport (M.) first, Smith (M.) second, Chesnut (R.) third, Bannard (S.P.) fourth, time 27.

The sixth grade relay—Won by Manual Arts, Moorpark second, Los Angeles third, Hollywood fourth, time 11 1-5.

The 800-yard dash—Won by R. Whitesides (P.), Manual (P.M.) second, Wood (S.) third, Whitcomb (Mon.) fourth, time 20 2-5.

The half-mile relay—Won by Manual Arts, Ventura second, Pasadena third, Redlands fourth, time 18 1-5.

The mile walk—Won by Hall (S.P.), Childs (M.) and Fowler (S.K.) tied for second, Britton (S.) fourth, height 31 1/2.

High jump—Won by Moore (P.) first, Brand (M.) second, Brown (M.) third, Mueller (S.D.) fourth, height 57 1/2.

Low jump—Won by Hall (S.P.), H. Lampport (M.) second, Davis (P.M.) third, Babcock (M.) fourth, distance 21 1/2.

Shot put—Lamb (V.) first, Truckman (M.) second, J. Blevett (S.) third, C. Blevett (M.) fourth, distance 44 1/2.

Discus throw—Chas. (V.) first, Holman (S.R.) second, Evans (M.) third, Davis (P.M.) fourth, distance 117 1/2.

Baseball throw—Won by Babcock (M.) first, Lamb (V.) second, Brown (M.) third, E. Whitcomb (Mon.) fourth, distance 147 1/2.

Final results—Manual Arts, 25 1/2 points; Pasadena, 25; Santa Paula, 10; Ventura, 9; Moorpark, 8; San Bernardino, 7 1/2; Pomona, 1; Redlands, 1; Hollywood, 5; Los Angeles, 3; Santa Ana, 2; Orange, 2; Chaffey, 2; Meador, 2; Fillmore, 1; San Diego, 1; Compton, 1.