

I Cain't Say No!

No 6

Cue: Ado Annie "Yeow, they told me!"

Moderato

VOICE

Piano

Ado Annie: It ain't so much a ques-tion of not know-in' whut to do, I

knowed whut's right and wrong since I been ten. I

heard a lot of sto-ries and I reck-on they are true — A -

'bout how girls 're put up - on by men. I

know I mus-n't fall in-to the pit. But when I'm with a fel-ler, I fer-

git!

♩ Refrain (*brightly*)

I'm jist a girl who cain't say no, I'm in a
I'm jist a girl who cain't say no, Cain't seem to

tur-ri-ble fix I al-ways say "come
say it at all I hate to dis-ser-

on, le's go, Jist when I or - ta say "nix!"
 point a beau When he is 'pay-in' a call.

— When a per - son tries to kiss a girl, I
 — Fer a while I ack re - fined and cool, A -

know she or-ta give his face a smack. — But as soon as some - one
 set-tin' on the vel - ve - teen set - tee — 'Nen I think of thet ol'

kiss - es me, I some-how sort-a want-a kiss him back!
 gold - en rule, And do fer him whut he would do fer me!

Gliss.

I'm jist a fool when lights are low, I caint be pris-sy and
 I caint re-sist a Ro-me-o, In a som-bre-ro and

quaint _____ I ain't the type that c'n faint _____
 shaps _____ Soon as I sit on their laps _____

cresc.

How c'n I be whut I aint? _____ I caint _____ say _____
 Sump-'n in-side o' me snaps! _____ I caint _____ say _____

no! _____
 no! _____

To Trio *Final Ending*

cresc. *fp* *sfz*

Trio

What you goin' to do when a fel-ler gits flirt-y and starts to talk purt-y, Whut you goin' to do?

S'pos-in' at he says 'at yer lips 're like cher-ries, er ros-es er ber-ries, Whut you goin' to do?

S'pos-in' at he says 'at yer sweet-er 'n cream and he's got-ta have cream or die?

What you goin' to do when he talks that way? Spit in his eye? *Back to Refrain* D.S.

Encore-I Caint Say No!

Brightly

VOICE

Piano

ADO ANNIE:

f *mp*

Im jist a

girl who caint say no, Kiss-in's my fav-or-ite

food. With er with-out the mis-tle-

toe I'm in a hol-i-day mood! Oth-er

girls are coy and hard to catch, but oth-er girls ain't

hav-in' an-y fun! _____ Ev-'ry time I lose a

wrest - lin' match, I have a fun-ny feel-in' that I won! _____

gliss
Though I can feel the un - der - tow

I nev - er make a com - plaint _____ Till it's too

The first system of the musical score. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are "I nev - er make a com - plaint _____ Till it's too".

late fer re - straint _____ Then when I want to I

The second system of the musical score. The vocal line continues with the lyrics "late fer re - straint _____ Then when I want to I". The piano accompaniment continues with similar chordal textures.

cain't _____ I Caint _____ Say _____

The third system of the musical score. The vocal line continues with the lyrics "cain't _____ I Caint _____ Say _____". The piano accompaniment continues with similar chordal textures.

No!

The fourth system of the musical score. The vocal line begins with the word "No!". The piano accompaniment features a crescendo ("cresc.") and a fortissimo ("ff") dynamic marking. The system ends with a double bar line.