

Opening Act I.

(Oh, What A Beautiful Morning)

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Allegretto

Piano

G-6 5:43 Ah

haze on the mead-ow, — The corn is as high as an el - e - phant's

(Curly enters)

eye, An' it looks like it's climb-in' clear up to the sky.

pp a tempo p poco rit

and walk up half way

Moderato

Oh, what a beau-ti - ful morn - in' Oh, what a

p a tempo

beau-ti-ful day — I got a beau-ti-ful feel -

All sing All next

in' Ev - 'ry - thin's go - in' my way.

partners sway 2 girls 1 hand
2 boys 1 shoulder
G:rl/boy 2 hands All Boys sing

gva. All the

mf *p*

cat - tle are stand - in' like stat - ues, All the

gva.

cat - tle are stand - in' like stat - ues, They

gva.

1 girls steps up to wink using shoulder

don't turn their heads as they see me ride by, But a

gva.....

a tempo

p. *p.* *p.*

lit - tle brown mav-'rick is wink - in' her eye.

p. *p.* *xp.* *p.* *poco rit*

All walk to 2nd half

Oh, what a beau - ti - ful morn - in',

p a tempo

Oh, what a beau - ti - ful day,

I got a beau - ti - ful feel - in',

All sing.
Ev - 'ry thin's go - in' my way.

L.H.

All Freeze

CURLY: "Hi - Aunt Eller"
ELLER "Scare me to death! What're you doin' around here?"

CURLY: "Come a-singin' to you"

Girl!
~~All~~ *sing*

All the
gva.....

p a tempo

gva..... sounds of the earth are like mu - sic, All the

Contra

sounds of the earth are like mu - sic, _____ The

gva.

breeze is so bus - y, it don't miss a tree, And an

gva.

a tempo

Girls steps up to laugh

ol' weep - in' wil - ler is laugh - in' at me.

p. *mp.* *p.* *poco rit*

All sign All start to Exit

Oh, what a beau - ti - ful morn - in',

p a tempo

Oh, what a beau - ti - ful day,

Curly carried A.E. basket to Farm
 I got a beau - ti - ful feel - in';

Ev - 'ry - thin's go - in' my way,

rit al fine

Aunt Eller sits at butter churn
 Oh, what a beau - ti - ful day.

sempre rit

pp

Cresc

Cresc