

Letterman club spaghetti feed

A Spaghetti Feed will be held in the Cellar on November 26 at 6:30 p.m. The price is \$1.75 for all you can eat.

The feed is sponsored by the DAC Letterman's Club and tickets may be obtained from athletic team representatives or from Coach Tuck Halsey in PE 41h.



La VOZ de DE ANZA

"THE VOICE
OF DE ANZA"

FRIDAY, NOV. 22, 1974 CUPERTINO, CALIF. VOL. 8 NO. 9

Escape to Alcatraz

De Anza faculty and students are invited to join in an afternoon of sightseeing and sharing on Alcatraz Island on Saturday, Nov. 23. The bus will leave the campus at 11 a.m. and return at 7:30 p.m. The cost of \$3 includes tickets and transportation. For further information, contact Steve Beanan in P.E. 51a, or phone 257-5550 ext. 341.

Advice available for De Anza students at Consumer Aid Office on campus

When students or faculty at De Anza College have a problem with such things as fraud, auto repair, landlord-tenant, faulty merchandise or faulty service, they may go to the Consumer Aid Office in the Campus Center for help.

The desk in the Student Services Room is manned by students in Robert Bean's Consumer Law class (Bus. 50) who alternate time of one hour on a volunteer basis. Often the students are able to answer questions on the spot, but when they do not have the answer they will take the con-

sumer's name and phone number and get the answer from Bean and the class.

BEAN MENTIONED THAT problems concerning auto repair and tenant-landlord disputes are most common. Close behind are television, stereo and appliance repair problems. The most frequent landlord-tenant disagreement is over return of the cleaning deposit. Repossession is the most frequent auto problem.

In a few cases the consumer has been advised to go to small claims court. Bean and his students help prepare the consumer for court and when the client is unable to pay the small claims court fee it is paid by Consumer's Aid. The office is sponsored by the student body of DAC.

KAREN McCLELLAND, student in the Consumer Law Class, has worked for the Santa Clara County Dept. of Consumer Affairs as a volunteer. She is presently working on putting together a tenant-landlord booklet for distribution on campus.

"The service is free to students and faculty," she said. "We want to make them more aware of their rights so that they will be less apt to be taken advantage of."

"On Monday, Nov. 25, we will give out model lease information to help students if they are renters. The table will be in the Campus Center lobby," continued McClelland.

THE CONSUMER'S AID office is open from 9 a.m. to 3 p.m. weekdays. Bean says, "Come to Consumer's Aid for sympathy, understanding and advice." When someone has been "ripped off" the problem can be solved using all the systems that are available for the best course of action.

Because of the limited budget and people power the service is designed for De Anza students. Whether it's just a misunderstanding or the need to know one's rights this group will help.

Sharply rising enrollment ahead of state 5% rate

Like prices, unemployment and divorce, De Anza's enrollment is rising — sharply.

The 15,364 students who registered for fall classes represent an 18 per cent increase over last year's enrollment, according to Registrar Carmelita Geraci. Breaking down the numbers further, 7,582 have registered for day classes, a nine per cent hike over last year, while 8,052 are enrolled for evening and off-campus classes, a whopping 27 per cent increase.

DAC's INCREASE is far ahead of the statewide rate of five per cent day, 16 per cent evening, according to the chancellor of California Community Colleges.

Why? DAC administrators point to several contributing factors.

David Kest, associate dean of continuing education, notes that the current increase in the unemployment rate causes many persons to come back to college. "These individuals either want to 'retool' or to learn a new job." He added that there is a greater emphasis today on "lifelong learning."

DR. RICHARD KENT, associate dean of instruction, said several excellent programs in the business-data processing and engineering-technology divisions have contributed to the daytime growth. He also mentioned strong programs in community fieldwork, the Seminar Lecture Series and the physical sciences.

The rapidly growing interest in evening classes has spurred the continuing education office to several new programs. The office plans to offer more later afternoon, Friday night and off-campus classes in the future. Expanded classes on Saturday and via television are also planned.

Miss Geraci said the high enrollment came as a surprise, but could be partly explained by several excellent programs geared to specific segments of the public.

All These People to play at dance

The Campus Center will vibrate to the musical sounds of "All These People" at the ASDAC dance coming up Friday, Nov. 22.

The dance will start at 9 p.m. and will continue to 1 a.m. Carol Weiner, in charge of the program, urges all those who attend to arrive between 9 and 11 p.m. The capacity for the dance is 650 and when this attendance figure is reached, the doors will close.

Tickets will be sold at the door and they will be \$1.50 with a student body card, \$2 without.



George Roman wins election

ASDAC presidential candidate George Roman defeated incumbent Guy Frank in the election held early this week by a margin of 242 to 206. Election board member Lisa Miller called it a very tight race but a very clean race.

Roman, along with his vice president, Quentin Griffin, will hold office during the winter and spring quarters of 1975.

He publicly thanked the voters after learning the results and said that he would attempt to represent all the students. He felt Guy Frank was a tough challenger and expressed hope that he would run for student council.

Roman said that the representatives on council would learn to know him, but added that he can only be as efficient as they are.

One of the surprising features of the balloting, according to Lisa Miller, was that only six ballots were considered invalid, compared to 50 ballots during the last presidential election.

Bookstore will re-purchase students' textbooks if they qualify for resale

"The De Anza College Bookstore is here for the students," says Tom Klapproth, the store manager. "The store is run with student needs in mind."

Keeping in mind student budgets, books are sold as inexpensively as possible. Publishers sell textbooks to bookstores at a discount of 20 per cent off the list price, that is 20 per cent off their regular price. The Bookstore pays 99 per cent of the freight costs. The 20 per cent discount enables the Bookstore to pass their savings onto the students by keeping prices as low as possible.

MANY STUDENTS WONDER how much profit the Bookstore is making from their book purchases. The Bookstore earns approximately 7.28 per cent net profit from its sale of textbooks. A portion of this profit goes back to the students through ASDAC, CESDAC, and maintaining the Campus Center. Klapproth elaborated, "Profits go into an account from which funds are allocated for the operation, maintenance and salaries of personnel in the Food Service Center, Campus Center, food concessions and Bookstore."

The Bookstore adds a three per cent increase to the retail price of books, which is determined by the publishers' list price. Inflation is everywhere, and as it strikes the publishers, bookstores in general, and De Anza Bookstore in particular will feel the crunch.

According to Klapproth, inflation is not the only reason forcing the Bookstore to raise prices. He cites shoplifting as another reason. "Shoplifters hurt everyone when they steal. For every \$10 textbook that is

stolen, \$5 worth of books must be sold to make up for the loss. If it is not made up in this way, then other store prices must be raised to compensate. The loss hurts both us and the students who will have to help absorb the costs."

WHILE THEFT does not seem to be a serious problem this quarter, the Bookstore has had problems in the past, and now have procedures for handling shoplifters. If a De Anza student is caught stealing, the Dean of Students is notified and then decides what, if any, action should be taken. In some cases charges are dropped and in others, the student is suspended. Non-De Anza students who are caught are either cited or arrested by the sheriff on the spot.

Klapproth emphasized that he is not out to catch people in the act, but to prevent the act from occurring. He has trained his personnel to be sensitive to the needs of Bookstore patrons, and shoplifters are dealt with accordingly.

The Bookstore frequently holds sales. There are six to eight sales a year. Two sales are of remainder records which have been sold to the Bookstore at a discount, and are reduced in price to pass the discount on to students.

There are two "Fun Sales" which feature a variety of "boutique type" items, from candles and incense, to mugs and posters.

There are also two to three general department book sales of non-texts, such as art books, novels, etc. In these sales the Bookstore usually cuts prices to half the retail price. **Please turn to page 8**

Editorial

Student Council has misplaced priorities

Last Thursday's Student Council meeting was a masterpiece in misplaced priorities.

Among the money matters council had to discuss and vote on was the re-payment to Council President Guy Frank of a loan he had made them. Frank lent the council \$15 out of the president's trust fund to go toward a gift for Sherry Hernandez, activities services coordinator. The money was removed from the fund with the intention that it would be repaid.

THURSDAY COUNCIL apparently decided to conduct an in-depth investigation to find out exactly why Frank needed the fifteen dollars. After they voted to give him the money they continued to drill him as to what he used his \$250 budget for.

It was explained by Marg Hinson that the president's fund was designated to pay his expenses at student government conferences and that it was Frank's priority to use as he wished at these conferences. Frank finally called a halt to the discussion saying that he would "think twice before lending money to council again." The entire discussion lasted almost 30 minutes.

WHILE THIS WAS going on, Multicultural representative Robert Robledo was waiting to speak to the council. Frank recognized him with an apology for the wait. Robledo requested \$330 for a visitation recruitment program, which would take 20 minority students to San Diego State to attend classes and seminars relating to what SDS has to offer the minority student.

Council spent less than ten minutes questioning Robledo and considering his request. They suggested that he ask Multicultural for the funds and voted to allow Multicultural to designate its funds for whatever it wished. Robledo said later, "I was really disappointed at the lack of time and consideration I received."

ROBLEDO WAS LATER able to get the money from Multicultural so the issue is not money but rather the disproportionate amount of time spent. The same type of situation has occurred in the past. Issues such as money for the California History Center have been put off for weeks while entire council sessions have been devoted to trivia.

La Voz feels that the student council should step back and take a look at itself. When a council can spend a half hour discussing \$15 and put off a request for \$330 in ten minutes, something is amiss.

The council has had its positive accomplishments this year but we feel that they could have been more productive had they been less concerned with the little matters that affected council members directly and more concerned with the general welfare of the student body.

We hope that in the future the council will re-examine its priorities and spend its time as carefully as it does its money.

DAC handicapped tour the John Muir mansion

A group from the Guidance 67 class enjoyed a wheelchair tour of the John Muir House near Martinez last Thursday with the assistance of Helen Windham and Steve

Beanan of the PE division.

The new mini-bus was used to transport a load of the physically limited class members for an interesting visit to the 17-room Victorian mansion of the famous conservationist.

The house has been restored by the National Parks Service with furniture and equipment used in those early days.



The \$1500/30 minute yawn

Journey through space at Minolta Planetarium

Believe it or not, one of the greatest shows in the world is presented every single night, on the big black screen we call the sky. It stars the moon, the stars, the planets and the constellations, and the theater has been packed since the dawn of time with lovers, loners, philosophers, poets and just plain dreamers.

It even has a soundtrack, but you have to be pretty well in tune to hear it.

We all know about the moon, of course, but how many stars do we recognize? How many planets can we point out, and how many constellations?

The Minolta Planetarium on campus is well-equipped to take you on a stimulating space odyssey, complete with sunset, lightning bolts, shooting stars, super nova, a roving space station a la 2001, and a host of other goodies to titillate the senses.

The transition from sundown to total darkness is made with soft "space" music, and slowly the stars and planets appear in their actual positions on the celestial sphere. The entire scenario rotates to show how the stars shift as the year progresses.

And for those who can't relate to the show, it's a great place to grab an hour of shut-eye.

At 11 a.m. on Thursday, Nov. 21, the program will feature "Stars of Winter," and during the first week of December "Christmas Stars" will be shown. Admission is free with a student body card, and you can pick up a program schedule at the Planetarium.

It's your universe — go check it out.

La Voz wins awards

Journalism students, newspaper staffs, advisers and guest speakers made up a gathering of 281 people attending the NorCal Journalism Conference hosted by De Anza on Saturday, Nov. 16.

Awards were presented following the four sessions given in the afternoon. La Voz' Diann O'Connell received an honorable mention for news story. An honorable mention was presented to La Voz for general excellence.

Column introduced

Oye Como Va

By ROBERT ROBLEDO

You might ask yourself, "Why in the hell should I care about what's happening with these people?"

Good question. I can't say why you should become interested but the articles, issues, literature and creative writings to be printed in this column will give the reader an indication of the educational and professional progress being made by multicultural activities in our community. This column is to inform, sometimes objectively, sometimes critically, sometimes radically.

We want the reader to know what MECHA stands for, what the BSU stands for, who La Raza is, etc. Once one can identify with particular groups and movements they become easier to understand. Don't get me wrong. This is not a racist column! If anything, it has been originated to bring DAC together.

CENTRO BILINGUE

From six classes in January of 1974, to a schedule of 34 courses offered for the winter quarter, DAC's Bilingual Center has proved itself a big success. The center is designed to extend educational services to the community and is aimed at the socio-economic groups previously under-represented at DAC.

The program includes subjects ranging from cultural anthropology to introduction to Mandarin. In addition to classes, the center provides other supportive services such as employment referrals, veteran services, career programming, senior citizens programs, income tax services, family and individual counseling. A bilingual library for educational materials is also provided.

Classes are held at various elementary schools. Bishop school in Sunnyvale is the centralized location. Eventually the center will offer courses leading to an A.A. degree in bilingual education.

THE STAFF CONSISTS of four full-time clerical people, 25 tutors and 16 instructors who accommodate over 400 students. Norma Zoffman and Jorge Ybarra direct the DAC facility.

In order to meet the needs of the community more effectively, the center utilizes researchers who go out into the community, conducting surveys and gathering information to see where subject interests lie and exposing problems people have to deal with in regards to continuing education. Their findings have been instrumental in the planning of specific courses and supportive services.

Centro Bilingue is still growing and Director Jorge Ybarra foresees an expansion of more physical facilities into the community where "A complete school with similar DAC facilities such as tutorial center, study skills center, etc., can be made available."

The bilingual center is open from 3-5 p.m. Monday through Thursday. Registration information can be obtained from the Campus Center.

CCCEOPSA CONFERENCE

The California Community College Extended Opportunity Program Services Association held its statewide conference at the Airport Marina Hotel in Burlingame Oct. 30-Nov. 2. The main orders of business included presentation of newly-elected officers, and organization of the student state board. Representing DAC on the student level are Robert Robledo, elected to the Newsletter Committee as vice chairman, and Elaina Carter, college representative.

The purpose of CCCEOPSA is to direct financial aids in various junior colleges throughout the state and make sure these funds are utilized appropriately. The student board has realized its power potential and plans to exercise it in conjunction with the program's directing board.

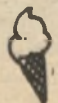
Guest speakers included Assemblyman John Vasconcellos and assemblyman Julian Dixon, who spoke on legislative action pertaining to EOPS.

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La VOZ

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Ad Staff: Galen Geer, Lani Leonard, Jon Ramos, Jimmy Simental.

'Spirited' production debuts

By JIMMIE SIMENTAL
Staff Writer

Witch-ful thinking proved to be a successful sense in the fascination-filled drama department production, "Dark of the moon," under the direction of Hillis Williams, which began idly in performance but gained rapidly in quality as the cast warmed itself from scene to scene.

Though plagued with minor role acting, this portrayal of a witch-boy's desire and struggles to be human for love of a townsgirl, survived through the excellent performance of lead roles and major supporting roles.

ADRIAN HOFFMAN'S portrayal of John, the witch-boy, though well played, could have been less emphasized in areas of movement which were too earthy for a witch. The witch-boy's haughty attitude, though overplayed in some scenes, did finely display the overconfident manner of the youthful witch toward the townspeople. Hoffman, who played the lead in last spring's production of "Charlie Brown," may not have been quite the right choice for this role because of the difficult transition from a musical comedy to a folk drama tragedy. However, in the closing scenes, he did show great potential in achieving this ability and deserves recognition for his efforts in broadening his role versatility.

Beth Degenhardt, playing the lead role of the witch-boy's yearning love, Barbara Allen, gave a fine performance throughout the evening and displayed the mixed emotions of the townsgirl caught between the love of the witch-boy and the towns-

people's feelings of John excellently. Ms. Degenhardt's peak performance was in the scene where she frantically demands to know the condition of her child from John shortly after she gave birth. She seemed to lack talent in only one aspect, singing, but her use of body movements effectively overrode this fault. Though never before performing in a role of this degree, Ms. Degenhardt showed her ability to do so and in complete contrast to her personality.

MOTHER AND Father Allen, played by Peggy Thomas and Kweeb Klabo, were very well portrayed, yet Ms. Thomas' performance captured most of the audience's attention with each appearance. Her earthy vitality flowed through in her manner of displaying the mother of the lone unwed daughter of the town and her efforts to get her married under any circumstances. Her singing carries her one step further to claiming all-around perfection in acting. Ms. Thomas' performance truly aided in covering up the mediocrity that tends to hover over minor role performers.

Next in overall excellence is Ken Bleile, who's version of the Preacher Haggler figuratively spirited the audience to near repent along with the cast. Bleile's portrayal of the antagonistic preacher seemed to come more natural than not, giving full credit to the performer for a role well played.

CONJUR WOMAN and Conjur Man, by Sidney L. Baker and Judy Clifford, stood out uniquely in both performance and

make-up. These parts appeared the most difficult to perform, however Baker and Clifford showed only ease in portraying the old bent spellmakers with a style of body positioning that defines their characters completely.

Not to be left unmentioned is the lovely Miss Metcalf, exceptionally portrayed by Amy Rider, who is the weighty boisterous woman of the town, whose witty personality adds comedy in just the right places, with just the right touch to carry the eventful drama through, with a smile from the audience.

As for our male comedian, Uncle Smellicue, played by Michael Reeve, was unmatched in behavior as the dirty old man with devil dealing ethics, yet harmless enough to draw love from all present. Reeves' performance was among those to be credited with drawing the attention from the less enthusiastic players.

OTHER PERFORMERS include the Dark Witch and Fair Witch, played by Patrice Wall and Charlet Rizzo, whose performance during their dialogue or when center-stage was well done, yet their stiff lingerance when not the center of attention may have proved more effective off stage. Mr. and Mrs. Bergen, John B. Coulter and Darlene Thorne stood out among minor role performers with Mrs. Bergen's method of disposing of the "evidence" finely describing the era of this story.

Other honorable mentions are credited to Mike Rock, for his portrayal of Floyd Allen, Barbara's lazy brother, who may have played his part too well had it not been, once again, for Mama Allen's timing on cues, and to Gary Mathews as Marvin Hudgens, the strongest man in all the valley, who doesn't take losing Barbara to John the witch-boy too lightly.

THE REMAINING cast are Alison Fishback as Edna Summey, Sandy Miller, doing an excellent performance as Edna's strong willed mother wishing only good from her daughter, Dave Bauman, Scott Prewett, Tom Salas, Dence Singh, Tina Lupo, K.C. Esperance, Ron Beaman and Rod Brown, a talented dulcimer player as Uncle Burt.

Staging and lighting effects added excellence to the setting in each scene and makeup was unsurpassed in drawing realism to each cast members' role.

The entire production affords an action-filled evening of truly enjoyable theater.

The production concludes with performances tonight and tomorrow night, with curtain time at 8:15. Tickets are available at the door for \$1.50 general admission and \$1 for students.



Rich Hoffman, Judy Clifford and Beth Degenhardt in a scene from "Dark of the Moon."

Boring material unsaddles Riders

By MARK FENTON

Writing about the New Riders of the Purple Sage is not easy. They, (and other groups of their genre) do not lend themselves easily to analysis. But that isn't what the music is about, and accordingly, last Saturday's Winterland show was a success.

The show was opened on a good note by David Bromberg and his band. After overcoming early sound problems, the group turned in a fine set of uptempo country rock.

Bromberg is a good singer and an excellent picker, and his large band, (including two fine fiddlers) did a fine job exchanging solos throughout. Their best music was a strong cover of "Six Days on the Road," and Bromberg's tribute to his former leader, Jerry Jeff Walker, "Mr. Bojangles."

COMMANDER CODY and his Los Planet Airmen came out next, and put out the most consistently competent set of the evening.

Two or three songs in, the Commander brought a large contingent of Bromberg's crew to form "The last of the big bands." So with about 15 musicians on stage, the Commander just about rocked the place to the ground. They did all their standards, "Stems and Seeds," "Hot Rod Lincoln" and their best effort of the evening, "Truck Drivin Man." (After the demise of Elvin Bishop's old group with Jo Baker, my opinion is that the Commander has the finest Alcohol band in the land.)

THE NEW RIDERS started hot, but eventually the weakness of their material kept them from being as effective as Cody. Their music is either fast and hot, or boring. They don't have enough people to coast effectively and they aren't skilled enough musicians to jam out a weak theme. But most of their first set was fast and as a result, they kept a large percentage of the crowd up and dancing. The best music came from their "Home, Home on the Road" album, "Sunday Suzy" and "Henry" (If you smuggle dope for a livin', we got a song for you!) were the highlights.

The second set was a great deal more boring than the first, due mainly to poor material selections. The band played extensively music from their new album "Brujo" but the soporific pace of most of these songs was self-defeating. Only "Dead Flowers" from the live album got much crowd interest until the New Riders brought out the Commander and Bromberg to jam with them.

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Students act out literature

By ANN MEAD
Staff Writer

"Days perhaps when you hear nothing
But days too when you answer
So that I may say at all times
Even when you do not answer and
perhaps hear nothing
Something of this is being heard
I am not merely talking to myself."
— S. Beckett
from "Happy Days"

The content of countless classes goes unheard every year, but this is not true of Carol (Dewhurst) Chang's English 1B class. Chang doesn't have to worry that she's talking to herself. You know this immediately because her class is constantly answering, arguing, changing and questioning. The students in Carol Chang's English 1B class are not writing two-dimensional, second hand discussions about theme and style. Instead they are submerged in the lives of a hundred literary inventions from the works of Samuel Beckett, Edward Albee, Tennessee Williams, and several other authors, both known and obscure. They are dramatizing these works under each other's direction and Chang's

in an attempt to more fully involve themselves with the literature they have chosen.

The dramatizations are but a surface indication of a different concept in the instruction of English literature and composition. Chang teaches a course based on involvement and enthusiasm. She relies on the interest the students develop for specific pieces of literature to carry them through many hours of study, both in class and out, in order to make their presentations.

The response so far has been favorable, despite the initial trepidation of those who dislike extra work. Says student Barbie Bell, "You have to be involved. Usually they'll say 'I don't like it' but later on they really get involved . . . Even people that hate to do stuff, do stuff." Another pointed out that the intense involvement with their individual projects brought students to a greater awareness of problems the author himself had to face. All admitted to a heightened appreciation for drama as a result of the current project.

As Kathy Buchser put it, "In this class we're learning about literature by participating in it. When we wrote short stories

we actually learned what a short story is. We're writing, composing, producing . . . and we're learning."

For the past few weeks Chang's students have been poring through scripts, cutting, staging, memorizing and acting through countless scenes to perfect seven theatrical presentations. The productions, shortened plays which will ultimately be performed for the public, range in content from the light-hearted "You're a Good Man, Charlie Brown" to the powerful "Who's Afraid of Virginia Woolf?"

Do students miss the traditional instruction? Mitch Platt says no, but that a good literature background would help. "We're missing no more (in a non-traditional class) than others are missing out on this," he figures. Although the "choose whatever you want to work on" philosophy of the class allows for great freedom, it also demands some knowledge of the literary field, which Platt feels would be supplied in part by a traditional survey course taken prior to Chang's class. He adds that Chang is, however, quick to offer suggestions and whatever guidance is desired in selecting the works. Although Platt felt that his first project, a slide-show adaptation of the book "Flatlands" was "more fun than education," he thought that those who wrote original stories for the project benefitted academically.

Described by students as one who "likes to explore new ideas in teaching" and who "puts more emphasis on the experience than the grade," Chang's creative brand of instruction is not limited to the De Anza campus. She is also helping in classes at the Argonaut Elementary School, where she has younger students involved in the same type of heightened participation in their class work. Some of her De Anza students with time to spare (or time made for the purpose) also volunteer their time to help out at the elementary school.

Her infectious enthusiasm is apparent in even a brief encounter with the instructor, and it spurs her students-lately-turned-actors to new heights of theatrical accomplishment. "I don't believe you!" she cries to student Jeff Mueller, rehearsing his role as Linus in "You're a Good Man, Charlie Brown." "You should react faithfully to these comments . . . It's not like 'I really didn't want to eat those Wheaties for breakfast this morning,' I need to believe you!" as she mugs Wheaties-disinterest to the cast. A minute later she addresses herself to a reluctant Schroeder (Mark Speiller), "Again . . . Stop, again! . . . Put your foot up, over-act for a minute . . . Better. 100% better!" she says as the rest of the cast breaks into applause.

The seven plays will be presented to the public on Saturday, Nov. 23 and Sunday, Nov. 24 at 5 p.m. in Forum One. Each subject runs from 45 minutes to an hour in length, and will be shown only once during the weekend. Students who view both performances in entirety will receive 1/2 unit of credit in the SLS-90 series.

Student auditions set

The student production, "Lords in Waiting," a "comedy of treachery," will be holding auditions Tuesday, Dec. 3, from 3-5 p.m.

The play, which has parts for one woman and eight men, is set in the 30's and involves a lover's tri-

angle between a prostitute turned society matron, her long-lost husband returned from South America and her new spouse.

Crew personnel are also needed. Scripts may be obtained at the DAC Playhouse (A81) or contact Gary Mathews or Cheryl Stewart in the theater.

Friday Films feature flick

The Friday Night Film Series presents "Cries and Whispers" Nov. 22 in Flint Center at 8 p.m.

The 1973 Swedish film was directed by Ingmar Bergman. DAC student body card holders are admitted free, and general admission is \$1.

One thousand, two hundred persons attended "A Clockwork Orange" in Flint Center Nov. 8. Seven hundred were community members. The money collected was deposited with ASDAC and goes toward defraying the cost of the film series.

The third and final project to be undertaken by the class will be the original composition of short novels based on the theater of the absurd. The writing will follow a two week analysis of a Beckett play.

If it sounds formidable, consider that among those who have already worked for more hours outside of class this quarter than others have spent on campus, not a single complaint was voiced.

What unnatural force would so radically alter some 30 normal De Anza students? It could have been divine inspiration, although this is not the single most likely factor. It probably had a bit more to do with Carol (Dewhurst) Chang, the energetic English teacher-drama coach who initiated this departure from the traditional.

ARTISANS FAIRE SCHEDULED

More than 40 craftsmen will demonstrate their talents and sell their wares during a Christmas Artisans Faire to be held at De Anza Dec. 2-4.

The faire, sponsored by the Women's Opportunity Center, will be held in the Campus Center. It will be open from 10 a.m. to 3 p.m. on Monday, Dec. 2, and Wednesday, Dec. 4. The fair will extend its hours to 8 p.m. on Dec. 3.

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Bookstore profit set low

Cont. from page 1

EACH QUARTER during Finals Week, there is a used-book sale known as Buy-Back Week. A representative from Nebraska Book Company is hired to handle the proceedings. This representative brings with him approximately \$2000 in checks, which the Bookstore cashes. Students receive payment for their used books with this money. The Bookstore repays the Nebraska Book Company the borrowed money during the first month of the new quarter.

The representative is issued a list of all books which will be used the following quarter and how much the Bookstore will pay. All books must be current editions, readable, and usable in the next quarter. The Bookstore will re-purchase the same book as often as it qualifies for use in any particular quarter. Students bring their books to a table which is set up in front of the Bookstore, and if their books meet the Bookstore requirements, they are paid 50 per cent of the book's original price for all hardbound and paperback texts.

Students selling used non-texts are paid 25 per cent of the original price if it was \$2 or less. The representative usually buys any books not on the Bookstores list. He determines the re-sale value of the used books and pays students a price at his own discretion.

ALTHOUGH RE-SELL prices are reasonable, students are under no obligation

to accept the prices they are offered. Some may prefer to arrange their own used book sales with each other.

Campus bookstores were originally nothing more than book rooms which opened at the start of each term. Since World War II, a trend developed wherein college bookstores began to carry general reading books, and a wide assortment of other "boutique-type" items.

Some art supplies sold at the Bookstore cannot be found anywhere else in the area, and other merchandise such as Safety Glasses are carried because of certain class requirements. These items never turn over a profit.

Both students and faculty can make requests for books or other products they want sold. If enough demand is demonstrated for the item, the Bookstore is willing to try it out. As long as it seems useful and the price is right, the Bookstore will consider stocking it to sell to DAC patrons.

TOM KLAPPROTH encourages students to visit the Bookstore. He says, "This is a student store and my door is always open to answer the questions or complaints of students and to communicate with them."

The Bookstore is open from 8 a.m. to 8:30 p.m. Monday through Thursday, and from 8 a.m. to 4:30 p.m. Friday. Drop in.

Shaskey proposals controversial

In the Nov. 1 issue of La Voz, we ran a story concerning Board of Trustees member Norm Shaskey's proposal to put a nonvoting student representative from Foothill and DAC on the board. Some corrections must be made to that story.

We printed that the vote to send Shaskey's proposal to District Council for further consideration was 3-2. Actually, the 3-2 vote was not to table the proposal. The board voted 5-0 to send the proposal to District Council.

We stated that Foothill Community College District is allowed to have only six members on the board of trustees. FCCD is allowed seven. We have five seats filled now, not six as was originally noted.

This issue has not resolved as of this date. District Council advised its student members to go back to their constituents for further discussion. Any student input on this matter would be appreciated by Student Council.

German educators visit aimed at counseling and guidance programs

By VALARIE DAVIDSON
Staff Writer

Two top educators from Germany visited DAC last Thursday and Friday, Nov. 14-15, to take an in-depth look at the college's counseling and guidance programs.

DAC will be the only community college visited during a two-month tour by Heinz Augenstein, director of pilot project for integrated studies counseling at the University of Saarland, and Hartmut Huber, coordinator of long range planning in state government.

DE ANZA WAS CHOSEN to be included in the tour after a recommendation in an article published in Germany by a recent visitor. When the two notified Washington of their plans to visit Cupertino, Washington replied they had never heard of the place. "I actually knew more about it than they did," said Heinz Augenstein.

Most impressive to the two were the diversity of facilities offered to help students with academic problems. Counseling, the Diagnostic Center and Career Center were among the most important. Also the sports and athletics facilities were of great interest. While touring the pool area, Huber, inspired by the warm weather and appealing water, suggested a plunge later on.

The various facilities designed for the handicapped students were also mentioned

as an excellent model to introduce to the schools in Germany.

IMPRESSED BY THE involvement of the community with DAC, Huber stated, "We have quite a few problems with involving the community with the schools."

In comparing and contrasting the school systems in Germany with DAC, Huber said they "Hardly compare as our system in Germany is highly selective, with only about 20 per cent going into higher education. Your system offers more opportunities for higher education."

In Germany the fourth graders are selected either to head for the University, or to go into vocational training.

STUDENTS IN THE universities in Germany primarily come from higher income families. "The lower income group is not motivated to go into higher education," said Huber. One third of the students are female. Also impressive to the two was the vast range of age groups at DAC.

The impression of American students by the Germans was one of a generally more relaxed and open-minded, willing to discuss attitudes.

The two were most appreciative of the kindness that was perceived.

More financial aids now opened for DAC students

There is more than \$4 billion in financial aid available to help students meet the costs of their education. You may be eligible.

Financial aid may take the form of a grant, a loan, or a job. Grants or scholarships do not have to be repaid. Loans usually have low interest rates and must be repaid, but generally only after you have completed your education. A job may mean employment on the campus which the college has found for you, or work you were able to obtain on your own.

Last week, representatives from Santa Clara University were at DAC to answer questions about financial aid and do a little recruiting for SCU. The tuition for SCU is \$2250 per year for the student who lives off campus. If you want to live in one of the dorms, you must add \$1400 to that figure. According to a spokesman from SCU, 68 per cent of SCU's students attend the school on some type of financial aid.

If you think your income is too high to qualify for a student loan, check first as

this may not be the case. There are no set rules for receiving financial aid. Each applicant is assessed on his or her individual financial needs.

Financial aid is available from a variety of ways: colleges and universities, federally supported programs, state scholarship and loan programs, community organizations or business firms. Any specific questions about financial aid can be answered by DAC's Financial Aid Office located next to the Campus Center.

College credit for the employed

A practical, individualized career education is provided in the Cooperative Work Experience Education (WEXED) program at De Anza.

This course is aimed at having employed students achieve individually established learning objectives on the job. They get guidance from their job supervisors and from specially assigned faculty members who work with them and their supervisors to insure worthwhile on the job learning experiences.

Work experience education helps to bridge the gap between the job and the classroom, improves performance in both, and often leads to increased salaries and promotions. Students may also earn up to 4 units (credit/no credit) a quarter that apply to graduation as well as veterans and social security benefits.

To enroll for the winter quarter, students must be accepted into the program and have a full or part time job. Students without jobs

should go to the student placement office and see a placement counselor about employment.

The student in addition to having a job should carry at least 8 units including the work experience units allowed, and must maintain a C average. Applications should be made now in the Seminar Building room 7-A, Monday and Thursday from 8:30 a.m. to 8 p.m. and on other days 8:30 a.m. to 5 p.m. For further information call ext. 498.

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Econ. teacher found to be youngest at De Anza



Bob Francis

The easiest way to get 26-year-old Bob Francis to talk about anything besides economics is to use the ruse that you are interviewing him as the youngest full-time instructor at De Anza, for La Voz. It may have worked, although I have the disquieting feeling that he was able to sneak some economic thought into the meeting anyway when he mentioned that "economics is applied life."

But, that is where Francis is coming from. Basically he feels that every action has a cost and that we all have alternatives to exercise. When we are not aware of the cost of our decisions, we negate these alternatives as an individual. This is very sound economic thought.

ACCORDING TO FRANCIS his entry into economics began in 1968 when he was attending San Francisco State during the rioting and unrest at that institution. At this time he was looking for an answer as to whether the system was good or not. Economics was his choice of study in seeking this answer. He says, "I wanted to know something and fell into a job."

He came to De Anza while working for his Masters at San Jose State. He became involved with student teaching through a roommate's suggestion.

Francis began teaching part time and then was accepted for full time instruction. "I got it as a lucky thing," he says. That was the year of affirmative action and the competition was strong.

WHEN ASKED ABOUT his feelings and how his age relates to his teaching, he says that teaching is a strange profession. Students can see if you are BS'ing them or not, he says, "But if you don't reject someone, they won't reject you." Continuing, he says he would rather deal with older students or veterans. "They have a

taste for life and work experience to relate to."

He claims that he has had more problems with younger students, "When my hair was longer I got the impression that the young students wanted me to go out and drink beer with them. That is not where I am at personally. Give me an older student every time."

His future plans seem semi-definite. "Most likely," he says, "there will be no graduate work in economics. I want to teach before deciding on a PhD. Right now, a PhD. in economics does not hold anything for me personally." He has considered everything from a doctorate in arts to a PhD. in existentialist therapy. "My total educational experience is directed towards what I want to do."

RIGHT NOW, HE is catching up on reading that he wasn't able to do when he was working towards his degrees. John Fowles, Mark Twain, and the classics are his main reading endeavors.

Basically an existentialist in thought, Francis says, "You have to decide how you are going to spend your years. We have to make things to our own perspective. If I change, I will resign from teaching. I am constantly assessing my position."

Not only is he the youngest full-time instructor according to Bob Sleten's figures, but Francis has the added distinction of being the youngest faculty senator. He is quite outspoken on the role an instructor should play and the part that De Anza has in the educational field.

HE SEEMS DISTURBED that there is more of a trend on measuring how good a faculty member is. "We seem to apply the mechanistic approach where an instructor

does this and this and this. If I were to say that a valid part of the job of instructor is not just to teach, but to rap with students, I would be put down."

Francis feels strongly that "we've got to keep and improve the integrity of this educational institution. My primary job object is to teach economics the best way I can." But, he doesn't seem to feel that this just includes meeting with classes, going to faculty meetings, and talking with students only about economics.

Francis is of the opinion that the system should not be punitive, that instructors should not have to punch time cards and that the system should produce an environment that encourages professionalism.

TO ILLUSTRATE HIS point Francis says, "If I were to write a resignation, I would include two things. One, that as a teacher the prevailing attitude he feels directed towards him is that he is trying to rip someone off.

Second, would be a disenchantment with students. "I dislike the student that comes into an exam and complains that I should make my tests easier. I am one of those weirdos who give hard tests, but I have my reasons. I feel that a student is out of bounds when he says he doesn't like a test because it is hard.

In the classroom, Francis' performance speaks for itself. He expects the student to learn economics, but he, as an energetic person, also makes economics come alive. He illustrates his lectures with the economics of applied life. Anyone who learned the factory system by listening to his anecdotes from his employment at the pickle factory knows what I mean.

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For the first time in De Anza cross country history the Dons took first at the NorCal championships. Winning team members are top row (l-r) Bernie Mahon, Dave Nolte, Mark Carroll, Dirk Rohloff, Steve Ertman, Hank Lawson and Mike McNally. Bottom row (l-r) Alex Gomez, Matt Church, Greg Eger, Paul Fredrickson, Tim Andrews. Missing are Ron Lewis, Glenn Brackett and coach Jim Linthicum.

Harriers qualify for state meet

De Anza will get its first shot ever at the state cross country championship in tomorrow's state finals to be held at Mt. San Antonio College in Walnut, Calif. at 11 a.m.

The Dons earned this right by capturing the NorCal championships last Saturday on the four-mile Pebble Beach course.

FOR THE Dons, the NorCal small college division championship was the first championship and best finish for any De Anza cross country squad since the Dons' third place finish in the old Camino Norte Conference back in 1969.

Once again, success for the Dons was largely due to the fine running of the Dons' top three runners.

At the top of that last was Paul Frederickson, whose time of 19:34 in the NorCal was not only the best of the contest but also gained him the distinction of being the first individual champion in De Anza's cross country history.

Coach Jim Linthicum saw the freshman recruiting system as being the largest contributing factor to the Dons' success this season.

LONGER, MORE demanding practice sessions, including emphasis placed on the conditioning of the upper body, along with the normal running workouts were also very beneficial and were possible only because of enthusiastic attitude and willingness to work displayed by this year's squad.

Frederickson's championship time was followed by Lassen's Bruce Caputo, 19:40, and Foothill's Rick Hart, 19:43. Rounding out the top five finishers were Cabrillo's Jack Reime, 19:47, and De Anza's own Hank Lawson, 19:48.

Team results saw the Dons on the top of the list with a total of 81 points, followed by Monterey Peninsula, 98 points, Skyline, 101 points, rival Foothill, 128 points, and finally Cosumnes River, 168 points.

IN THE state finals, the Dons expect to face their toughest competition when they are pitted against top ranked Glendale. Of the representatives from the other southern California teams, Allan Hancock and Citrus Colleges must be added to the list.

Dons-Vikings in season finale

In years past the De Anza-West Valley football game usually decided the league champion. This year the winner of this Saturday's 7:30 p.m. game at Buck Shaw stadium just gets to end the year on a happy note.

Mired in last place with a 1-6 record, West Valley appears to be the easiest game the Dons have had all year. However Coach Bob Pifferini doesn't quite believe it.

"I THINK it'll be a tough game," said Pifferini. "West Valley has good potential and have been in every game with only Foothill able to shut them out. I don't believe their record indicates the kind of team they are."

Offensively, we'll stay about the same," Pifferini added. "I don't believe in changing your style just because you lose. We may throw a little more but we haven't been throwing well."

Defensively, De Anza defensive coordinator Chuck Elder believes that emotion will play an important role in the Dons' game this week.

"We've got to play emotional football," commented Elder. "It's a traditional rivalry and the last game of the season."

"In my opinion the two most important games of the year are the first and the last. The first because it starts you on your way and the last to end the season right and also to get ready for next year."

ELDER ADDED that West Valley's top running back Mark Loeffler would be the man De Anza has to stop.

Last week the Dons played brilliantly but in-

consistently and dropped a 23-12 decision to the ball-controlling San Jose City Jaguars.

With the score 16-6 in favor of San Jose City, Dan McCrone caught a pass of eight yards from Tom De-Rego, then followed with runs of two (for a first down) and 24 yards. Ben Quinn ran for seven and then McCrone carried three consecutive times to bring it within one yard. Quinn dove over for the touchdown to bring the Dons to a 16-12 deficit.

ON SAN Jose's ensuing drive the Jaguars took over from their own 30 with about seven minutes left. By the time Ken Thomas of San Jose sprinted 17 yards untouched for the clinching score, there were only 51 seconds left.

NorCal tournament next for De Anza

In a tune up for this weekend's NorCal championships, the De Anza water polo team took an exciting 8-5 overtime decision from Diablo Valley last Friday to finish up with an 8-0 league record.

Keeping the undefeated slate wasn't easy for the Dons, as it was the seventh overtime victory of the year in as many tries.

Falling behind as far as 5-1 early in the third period, the Dons seemed to be destined for defeat until they began to play the type of ball control game that has made them winners all year.

Keeping the ball away from DVC, the Dons fought back to a 5-4 deficit late in the fourth period. And then, with two seconds left on the clock, Al Frazier put in the tying goal for the Dons.

In the overtime period, the Dons ran away from DVC as they have been doing all year in overtime play, and ended up 8-5 victors. Al Lorentzen led all scorers with four goals.

For this weekend's NorCal championships, Coach Wegman sees DVC as the main competition again. If the Dons can defeat Diablo Valley, who are in the same bracket as the Dons, Coach Wegman feels confident that De Anza can live up to their number seeding for the rest of the tourney.

The tournament will be held this weekend, starting today, in the De Anza pool.

De Anza had opened the game scoring on an 80-yard drive capped by Craig Juntunen's 15-yard pass to Phil Schmidt, who made a great diving catch in the end zone. Gonzalo Chayrez provided most of the offense on the drive with a 45-yard run on the first play of the series.

Defensively the Dons had many standouts. Linebacker Mike Morrison led the way with seven unassisted tackles and 13 assists. Scott Lockhard and John Peacock had three tackles and 19 assists and four tackles and 13 assists, respectively. Jose Prieto also got in on 19 assists.

Chayrez led De Anza rushers with 67 on eight carries while Ron Rowland of San Jose gathered 199 yards on an astounding 40 carries.

Netters lose title chance

For the second time this year the De Anza women's volleyball team lost to first place City College of San Francisco. The loss dropped the Dons two games back and out of the league title race.

In the first game the Dons were obliterated 15-5 but Jan Petersen started to do her specialty (spiking the ball down for no return) and Kim Mercer reeled off eight points in a row to tie the series up at one all with a 15-12 win.

The third game saw De Anza jump off to a quick 3-0 lead but quickly lost it and although the lead changed hands many times the Dons were the losers 15-11.

The volleyball season is closing out with women's basketball the next sport starting in February.

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Tutorial activity new force

"It is not absurd to consider student tutorial activity as a new force in education," according to Dr. Gary Peterson, associate dean of instruction at the Learning Center. Dr. Peterson, set the theme for the first Bay Area Tutorial Symposium which began last Tuesday when he addressed the delegates after a luncheon and welcome at Rickey's Palo Alto Hyatt House, the site of the three-day conference.

Dr. Peterson went on to quote Margaret Moreno, the head of the De Anza Tutorial Center and organizer and chairperson of the Symposium, "Tutoring is not teaching, it is helping another person develop to his full potential. Without this service, many students would be educational casualties."

THE COMMUNITY college is receiving new students with new interests, new potentials and new problems, Peterson reported. Colleges will be utilizing new educational formats, larger classes with more audio-visual presentations, more programmed instruction and learning labs, and unfortunately, less teacher-student interaction.

Tutoring services will be necessary to augment class instruction, and "provide more equal, comprehensive services for all students," a major goal of the community college program, according to Peterson.

Dr. Peterson concluded by predicting the evolution of a "skills college with tutoring as the backbone," and declaring that the conference would be successful through the interaction of participants with like interests, problems, insights, solutions and plans.

Earlier in his welcoming remarks, Dr. Robert De Hart, De Anza president, had warned conference members not to be trapped in the tutoring "deficiency syndrome," exposing and correcting weaknesses but neglecting strengths. "Where else but in education, do we have people stand up and publicly admit their weaknesses?" he asked. De Hart stated that in the next decade the job for the community college will be to develop diverse programs for the "new" or non-traditional student. Tutoring services must not simply correct deficiencies, but augment new programs.

Even before the symposium officially began, Mrs. Moreno was complimented for her organization. The conference was designed with a minimum of large group meetings and a maximum of small workshops. The workshops ran Tuesday and Wednesday, with a reaction-evaluation

session on Thursday. To avoid the distraction of note-taking, the various workshops were taped, and transcripts will be mailed to conference participants.

Eric Opia opened the Wednesday session speaking on "Pathways to Effective Learning." He stated that learning is a process, not a product. Effective learning takes place when knowledge is structured around personal needs. The individual must perceive a situation to be "significant" for the learning process to work.

Five workshops were scheduled on administration, faculty involvement, evaluating tutors and tutorial programs, tutor training and evening college involvement. Dr. Tom Clements, dean of students, who ran the administration session, stated that many of the participants were especially concerned with funding tutorial programs.

The tutor training workshop stressed the need to elevate the status of tutors and demonstrate to faculty that tutors receive the same skills and methods training taught in teacher education courses.

Tina Bishop, a participant from Lassen College was particularly pleased with the faculty involvement presentation. Ms. Bishop heads the Educational Diagnostic Clinic, working with educationally handicapped students. She has been having difficulty gaining teacher and community acceptance for handicapped students, and much of the information shared at the conference will be helpful.

Both Mrs. Moreno and Dr. Peterson felt the symposium was tremendously successful. The delegates, some from as far away as Texas and Michigan, were extremely complimentary on their evaluation of the conference. A third symposium is scheduled later in the school year.

La Voz gets holiday, too

There will be no classes on Thursday and Friday, Nov. 28 and 29. The campus will close down in observance of the Thanksgiving holidays.

The Learning Center will be closed from Wednesday evening, Nov. 27th, through Sunday, Dec. 1, and will open again on Monday morning.

La Voz will not issue a paper during Thanksgiving week, but will print a 12 page issue for its final paper of the quarter on Dec. 6.

Corrective P.E. program succeeds; assistants aid supporting systems

De Anza's corrective physical education program has grown in enrollment to 150 students, and is expected to reach 200 by mid-year says program coordinator Steve Sellitti.

This program for the physically limited which began three years ago has become one of the most successful in the state.

"SINCE THIS program started," says Sellitti, "many agencies and organizations who had not considered De Anza College in the past for their patients, are now freely sending them to take advantage of the programs and facilities."

These agencies include the Santa Clara Valley Medical Center, Veterans Hospital, California Wheelchair Association.

The program is divided into two major areas. The first is resistant and strengthening therapy in the weight and gymnastics rooms; second is the various swim programs, and third is the recreational activities, including table tennis, archery and wheelchair games.

SELLITTI, WHO received his certificate in Corrective Therapy while working at De Anza, has created other support programs

where students may enroll for credit and work with the physically limited.

"The supporting system appears to be working out quite well," says Sellitti. "We now have time set aside to train assistants during and before they actually work in the corrective physical education program. With the development of the training class, trained and efficient assistants will be available to meet the demands of manpower as the program expands."

Expanding includes the development of a bowling program in 1975. Other long-term programs include a driver training, self-care and independent living, wheelchair athletics program and a rifle and pistol range for the disabled.

"It is difficult to predict how well these programs will develop," says Sellitti, "or how much our enrollment will increase, but it would be safe to say that all of these programs will develop quite well."

Jerry Olsen estate auctioned on Saturday

The remainder of the estate of a DAC benefactor will be auctioned Saturday morning, Nov. 23.

Furniture and personal effects of the late Gerald (Jerry) W. Olsen will be sold at a public auction, with all proceeds going to De Anza College Students.

Mr. Olsen served as building and services manager for all student services

from 1967 to 1974. He died on July 9 of this year.

Most of his \$50,000 estate was donated to DAC to be used for student loans.

A preview will be held from 9 to 9:30 a.m. and the auction will commence at 9:30 at 772 Blue Hill Drive, San Jose (off Sunnyvale-Saratoga Road, Highway 9).

Racers to run for holiday birds

If turkeys are your bag, this is the chance for all DAC students and faculty to drum up a few sticks for Thanksgiving.

The DAC track will be the second of the Turkey Trot on Nov. 26, the races beginning at 3 p.m. Both students and faculty are invited to this activity, and winners will receive a turkey to be the main event for their holiday table.

For further information call Mary O'Neill or Helen Windham at ext. 341.

Street theater group 'Ark' to De Anza

A drama that has taken one hundred and twenty years to complete will be produced at the De Anza Sunken Gardens on Monday, Nov. 25.

The Lamb's Players will present "Hark the Ark" between 10 a.m. and 12 noon as a production of the Intersivity Christian Fellowship.

The San Diego-based

street theater troupe uses the style of the medieval morality plays to tell the familiar story of Noah and his floating zoo. Running the gamut of the story of the Ark and the Flood, there will be a guest appearance by 969-year-old Methuselah, and all of the stalwart Noah's problems will be portrayed.

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